

### 300 Word Reflective Evaluation Statement Prompts for Your Blog

Course Title: **BA (Honours) Textile Design**

Student Name: Zhixiang yang

Submission Date: 27.1.2020

Unit Title: **Unit 2: Concept and Process**

Assignments:

Your work will be assessed against the marking criteria specified below. The process of self-evaluation enables you to reflect upon how well you have met the marking criteria.

Using the prompts below for your blog, identify and evaluate your learning and development with reference to the marking criteria:

**Enquiry:** Present, evaluate and interpret information through your practical visual research, and use this to develop design work that is translated into your samples.

Most of my collections are made of metal, which has tough edges and colourful reflections. I painted them in watercolour and abstracted them step by step. In digital printing, I took many parts of my painting and recombined them. In knitting, I also use sculpture to describe my painting. In stitch, I also use cotton thread and cloth to imitate my strokes and colours

**Realisation:** Evaluate the appropriateness of processes both, skills and methods of textile design in order to explore your ideas through use of techniques (may include knit, print, weave, stitch), this can be tangible and digital.

**In the process of printing, I gradually learned not to blend colours, but to have more random colours and effects. When I was learning knitting, I added works to my understanding and made sculptures**

**Communication:** Use self-reflection and critical evaluation as part of the learning process..

**I learned a lot in communication. I solved a lot of technical problems that I didn't understand. And then there are things that I'll always need to learn, like how to scan. I also learned extra techniques which was not teaching in the studio with the help of communication with teachers**

**Realisation:** Apply creative attributes and qualities such as initiative and problem solving, timekeeping and managing a timetable through online sign ups.

**I don't have too many problems. In the printing, because I like a lot of pure colour not to match the random fusion on the fabric. So sometimes there is an overmix of dirty colours. So I dipped my paper of my sketchbook in the paint on the fabric. So I got a picture in sketchbook and solved the problem of fabric. Kill two birds with one stone**

**Knowledge:** Demonstrate an understanding of visual and material culture as well as an ability to place images and objects in cultural and historical context.

I learned impressionist painting methods, learned brush strokes and colors, and abstracted my collection into patterns

Student Signature:	<b>Zhixiang yang</b>
Date:	<b>27.1.2020</b>